



**Taizé Prayer
Advent - 2019**

Sydenham Damerel Church

Taizé prayers

As you enter, you are encouraged to keep silent, to reflect and prepare for worship. Please feel free to enter fully into the prayer. Worship is quiet and reflective, deeply peaceful and joyful, including four-part harmony chants in different languages, silences, prayers, and readings.

In terms of the singing, you are encouraged to listen to the tune, to follow the music provided, and to join in singing the harmonies if that is your preference. It encourages us to pray in the mind with the heart, and to wait in contemplation. It is beautiful in its simplicity and depth. It helps us find quiet space in our heads and our hearts as we journey through the year.

Please stay as long as you like, once the service has ended. You are also encouraged to leave in silence, taking your candle with you.

Introduction to Taizé:

Taizé is a tiny village hidden away in the hills of Burgundy, France, not far from the ruins of the old monastery of Cluny. Since 1940 it has been the home of an ecumenical community of brothers whose common prayer, three times a day, is at the centre of their life. The focus of their ministry is reconciliation with Christ and in the world, as they seek through their common life and worship to enable people to find ways of reaching beyond the barriers that divide, by being more open to God and one another. There are over one hundred brothers, some of them scattered around the world in small groups, working amongst the poor on different continents. They work together with an Ignatian order of sisters in the next village of Ameugny, and today, Taizé is a place where many hundreds and thousands come to participate in their community way of life, have retreats, or in international meetings of prayer and reflection. Visitors are of all ages, and backgrounds and nationalities but it is particularly a place of welcome for young people. For more information about the Taizé community, visit www.taize.fr

Introduction to Advent:

By preparing us for Christmas, Advent prepares us to welcome Christ. In the life of the people of Israel, God prepared the coming of Christ. The prophets announced his coming; John the Baptist opened the way. Advent reminds us of the longing of God's poor: Mary and Joseph, Elizabeth and Zechariah, Anna, Simeon...

Advent is also a time of waiting and longing for Christ's presence in us, and through us, the world. We are called to bear Christ, to live Christ for others. This longing is made up of simplicity, the spirit of childhood and joy.

You, O Lord are in the midst of us
and we are called by your name;
Leave us not, O Lord our God

Short Silence

Glory be to you, O God.

All **Glory be to you.**

Glory be to you, O Father.

All **Glory be to you.**

Glory be to you, O Son.

All **Glory be to you.**

Glory be to you, O Spirit.

All **Glory be to you.**

Bless the Lord

Bless the Lord, my soul, and bless God's ho - ly name.

The first system of music consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the notes. The piano accompaniment is in bass clef with the same key signature and time signature. A fermata is placed over the final note of the vocal line.

Bless the Lord, my soul, who leads me in - to life.

The second system of music continues the vocal line and piano accompaniment. The lyrics are written below the notes. A fermata is placed over the final note of the vocal line.

Holy Spirit, you place in us the hope of knowing a love.
Enable us to be awake to how God works in our lives.
Like a gentle breeze, sometimes hardly perceptible, your
presence bears us forward.

All Amen

O Lord, you once favored your land
and revived the fortunes of Jacob,
you forgave the guilt of your people
and covered all their sins.

Will you not restore again our life
that your people may rejoice in you?
Let us see, O Lord, your mercy
and give us your saving help.

I will hear what the Lord has to say
a voice that speaks of peace,
peace for his people and friends
and those who turn to God in their hearts.
Salvation is near for the God-fearing,
and Glory will dwell in our land.

Mercy and faithfulness have met;
justice and peace have embraced.
Faithfulness shall spring from the earth
and justice look down from heaven.

The Lord will make us prosper
and our earth shall yield its fruit.
Justice shall march in the forefront
and peace shall follow the way.

from Psalm 85

Wait for the Lord

The image shows a musical score for the hymn 'Wait for the Lord'. It is written in G major (one sharp) and 2/2 time. The score consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system covers measures 1-4, and the second system covers measures 5-8. The lyrics are: 'Wait for the Lord, whose day is near. Wait for the Lord; be strong, take heart!' The piano accompaniment features chords and moving bass lines. The final measure of the second system ends with a double bar line and a fermata over the bass line.

Em C Am⁶ B

Wait for the Lord, whose day is near.

5 Em D G Am⁷ B Em

Wait for the Lord; be strong, take heart!

Reading Mark 1,1-8

The beginning of the good news of Jesus Christ, the Son of God. As it is written in the prophet Isaiah, “See, I am sending my messenger ahead of you, who will prepare your way; the voice of one crying out in the wilderness: Prepare the way of the Lord, make his paths straight,” John the baptizer appeared in the wilderness, proclaiming a baptism of repentance for the forgiveness of sins. And people from the whole Judean countryside and all the people of Jerusalem were going out to

him, and were baptized by him in the river Jordan, confessing their sins. Now John was clothed with camel's hair, with a leather belt around his waist, and he ate locusts and wild honey. He proclaimed, "The one who is more powerful than I is coming after me; I am not worthy to stoop down and untie the thong of his sandals. I have baptized you with water; but he will baptize you with the Holy Spirit."

"Stay with Me

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music, each with a treble and bass staff. The lyrics are written below the treble staff.

System 1:

- Chords: Dm, Gm6, Dm, Gm6, Dm, C
- Lyrics: Stay with me, re - main here with me; watch and

System 2:

- Chords: F, C, Dm, Asus, A
- Lyrics: pray, watch and pray.
- Annotation: A Repeat as desired

Silence

(This will be about 5 minutes. Be comfortable in the quiet!)

Intercessions

O Wisdom, coming from the mouth of the Most High!
You reign over all things from one end of the earth to
the other; come and teach us the way of wisdom. We
pray to you O Lord

O Lord, hear my prayer

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music, each with a vocal line and a bass line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line. The score ends with a double bar line and the instruction 'Last Time' written above the final notes in both staves.

Em G/D Am/C D Em C B⁷

O Lord, hear my prayer, O Lord, hear my prayer: when I call, an - swer me. O

5 Em G/D Am/C D Em B⁷ Em *Last Time*

Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O

Last Time

O Lord and Head of the house of Israel, you appeared to
Moses in the fire of the burning bush and gave him the
Law on Sinai; come with outstretched arm and ransom
us.

We pray to you O Lord

All O Lord hear my prayer...(sung)

○ Morning Star, Splendour of Light eternal and bright
Sun of justice; come and shine on all who live in darkness
and in the shadow of death.

We pray to you ○ Lord

All ○ Lord hear my prayer... (sung)

○ King of the nations, you alone can fulfil their desires;
Cornerstone, you make opposing nations one; come and
save us. You formed us all from clay.

We pray to you ○ Lord

All ○ Lord hear my prayer... (sung)

○ Emmanuel, Hope of the nations and their Saviour;
come and save us, Lord our God.

We pray to you ○ Lord

All ○ Lord hear my prayer... (sung)

The Spirit and the Bride say, Come!

We pray to you ○ Lord

All ○ Lord hear my prayer... (sung)

And now, as our Saviour Christ has taught us, we are bold to say:

**Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done;
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation;
but deliver us from evil.
For thine is the kingdom,
the power and the glory,
for ever and ever.
Amen.**

Ubi Caritas Deus Ibi Est

Moderate ♩ = 80

Taizé

U - bi ca - ri - tas et - a - mor, u - bi

The first system of the musical score is written for voice and piano. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is simple and homophonic, with lyrics written below the notes.

ca - ri - tas De - us i - bi - est.

The second system continues the musical score. It includes a measure rest of 6 measures at the beginning. The time signature changes to 3/4 for the first two measures and then to 2/4 for the remainder. The piece concludes with a double bar line and repeat dots.

Prayer

Jesus, joy of our hearts, your Gospel assures us that the Kingdom of God is in our midst, and the gates of simplicity, and those of innocence, open within us.

Blessing

God the Father, who created you,
God the Son who redeemed you,
God the Spirit who sanctifies you,
Bless and keep you, now and evermore Amen.

Jesus remember Me

$\text{♩} = 69$

Je-sus, re-member me when you come in - to your king - dom.

The first system of musical notation consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

Je-sus, re-mem-ber me when you come in - to your king-dom.

The second system of musical notation is identical to the first, featuring a vocal line and a piano accompaniment line with the same key signature, time signature, and lyrics.

Please leave quietly during the last song or at the end, or feel free to wait in silence for a while